

STENDHAL

Designer

LucidiPevere

Technical characteristics

THE CONCEPT : Stendhal would have wanted to dedicate his life to dreaming, the pursuit of happiness, the arts and love. This eponymous piece returns to the era of « slow living », of living better, whilst retaining the functionalities required of a modern-day office. The doors, in wood or upholstered in Steelcut Trio fabric, open onto a space in which everything is useful and where almost minimalist balance keeps perfect proportions. The connectivity and lighting, almost invisible, are devised for the space which is discovered, completely isolated by the wooden or fabric-covered panels (Steelcut fabric) to become an office, a private space.

TECHNICAL DESCRIPTION : The Stendhal secretaire must be fixed to a wall via two sets of rails located top and centre. The interior of the chest (back panel, niches, shelves, door interiors, flap door) is completely finished in dark walnut veneer. This wall-mounted secretaire is available with or without doors. Doors are available in 2 versions, either upholstered or lacquered. The upholstered version (in Steelcut Trio fabric) is framed by 3 profiles in black anodised aluminium, leaving the closing side of the door fabric-covered. The interior is in dark walnut veneer. Colours for the lacquered version are chosen from the 16 'pack' colours. Interior fittings: flap door/writing surface or

computer support. Shelves in walnut. An optional magazine rack (W 59 cm) in chocolat lacquered sheet aluminium, with large niches on the left (on 1, 2 or 3 levels). Another type (W 27 cm) has small niches to the right (on 1 or 2 levels). The unit is fixed to the wall via two sets of rails (top and centre) which are very easy to adjust.

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