

# MEMOIRE D'UNE TRAME

## Designer

Constance Frapolli

## Technical characteristics

The 'mémoire d'une trame' rug calls on the traditional technique of hand knotting to achieve a meticulously detailed visual effect of a macrophotographic representation of a multicoloured weave. The delicacy of the motif and the subtlety of the shade associations leave this rug wide open to individual interpretation: are they an accumulation of little houses, or stylised directional arrows perhaps? The superposition of inlaid patterns produces an optical effect similar to an oscillating band passing across a screen or the moiré effect of a shifting optokinetic pattern. Bleu and Brique : Hand knotted rug in 90 % wool / 10 % cotton (48,000 knots/m<sup>2</sup>). Please allow for a tolerance of +/- 3 % in terms of both length and width. Gris brun : Hand knotted rug in 75 % wool / 25 % cotton (45,000 knots/m<sup>2</sup>). Please allow for a tolerance of +/- 3 % in terms of length and width.

## More information on

[www.ligne-roset.com](http://www.ligne-roset.com)

© Ligne Roset 2023