

# CHAIR BEECH BASE TADAO

## Designer

Eric Jourdan

## Technical characteristics

It was from the 1950s that Eric Jourdan drew his inspiration. Here, just as with his Okura settee, (2015 collection), he works on rewriting a classic model. Eric Jourdan evokes George Nelson and all the American design of the postwar period. The design of the central base is particularly characteristic of this era.

**CONSTRUCTION** Structure of chair - seat/back shell in moulded beech multiply. Bridge - back and armrest structure in mechanically-soldered steel clad in injected polyurethane foam. **COMFORT** Polyurethane foam 50 kg/m<sup>3</sup> - 3.9 kPa covered in polyester quilting 110 g/m<sup>2</sup> in the case of the chair. In the case of the bridge, the seat cushion is in high resilience polyurethane foam 42 kg/m<sup>3</sup> - 4.8 kPa; back cushion is in sheet of ABS and high resilience polyurethane foam 38 kg/m<sup>3</sup> - 3.6 kPa. All covered in polyester quilting 110 g/m<sup>2</sup>. **MAKING-UP** Overstitched cover (twin-needle stitching).



## DIMENSIONS

Height 825 mm | Width 475 mm | Depth 530 mm | Seat height 480 mm

## More information on

[www.ligne-roset.com](http://www.ligne-roset.com)

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