

TADAO

Designer

Eric Jourdan

Technical characteristics

It was from the 1950s that Eric Jourdan drew his inspiration. Here, just as with his Okura settee, (2015 collection), he works on rewriting a classic model. Eric Jourdan evokes George Nelson and all the American design of the postwar period. The design of the central base is particularly characteristic of this era.

CONSTRUCTION Structure of chair - seat/back shell in moulded beech multiply. Bridge - back and armrest structure in mechanically-soldered steel clad in injected polyurethane foam. **COMFORT** Polyurethane foam 50 kg/m³ - 3.9 kPa covered in polyester quilting 110 g/m² in the case of the chair. In the case of the bridge, the seat cushion is in high resilience polyurethane foam 42 kg/m³ - 4.8 kPa; back cushion is in sheet of ABS and high resilience polyurethane foam 38 kg/m³ - 3.6 kPa. All covered in polyester quilting 110 g/m². **MAKING-UP** Overstitched cover (twin-needle stitching).

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