

# BENDCHAIR

## Designer

Peter Maly

## Technical characteristics

"A chair of perfect proportions." This is how Peter Maly, one of the greatest German designers of his time, defines his product. "A little like the tuner designed by Dieter Rams for Braun." The chair is so perfect one has the impression that it has always existed. It is a score of perfectly harmonious chords, which chimes perfectly with a very broad register of furniture, tables and sideboards. Its proportions are irreproachable, as is the quality of its finish. CONSTRUCTION Shell in moulded beech multi-ply. Base in stained beech (turned legs), or in metal wire Ø 11 mm. COMFORT High resilience foam (50 kg/m<sup>3</sup> - 6.2 kPa) clad in 110 g/m<sup>2</sup> polyester quilting. MAKING-UP Baguette stitching across seat shell; invisible zip in back. Removable cover. The BENDCHAIR chair has successfully passed the relevant FCBA tests confirming its suitability for contract use.

## More information on

[www.ligne-roset.com](http://www.ligne-roset.com)

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