

CANALOUNGE TARU

Designer

Sebastian Herkner

Technical characteristics

Through the Taru settee, the designer's intention is to create a comfortable place to sit which shows off the craftsmanship and expertise of Ligne Roset. Taru is comfortable and welcoming, with its fully upholstered base giving it real character. The seat is also intertwined with its subtly curved backrest in a bi-material treatment. It is available as a large settee, medium settee and 1-arm settee (left or right). This model's originality springs from the vast potential for mixing materials (fabrics and leathers) and colours thanks to the superb rear section of the back, which may be customized as desired. This is a settee with two faces which is thus worth showing off as much for its front view as for its upholstered rear view. It may be complemented with an optional back cushion to further accentuate the model's comfort, and/or a footstool with an identical base to that of the settee.

CONSTRUCTION Structure of armrests and back in mechanically-soldered tubular steel, clad in foam and 110gr/m² polyester quilting. Structure of seat composed of 3-layer particleboard and plywood for excellent rigidity.

COMFORT Suspension of seat via elastic webbing. Seat cushion in high resilience Bultex foam (38kg/m³ – 3.6 kPa, 36kg/m³ - 2.8 kPa, 38kg/m³ – 2.8 kPa) clad in 110g/m² polyester quilting. Back composed of high resilience Bultex foam (36kg/m³ – 2.8 kPa, 38kg/m³ – 2.8



DIMENSIONS

Height 750 mm | Width 2,400 mm | Depth 1,290 mm | Seat height 430 mm

kPa) clad in ultra-flexible polyurethane foam (30 kg/m³ – 1.8 kPa) and 110g/m² polyester quilting. Cushion (60x60 cm) filled with new duck feathers (15% down). MAKING-UP 3 mm bourrelet stitch on back and armrests. Twin-needle stitching on seat. Covers may be removed by a professional. IMPORTANT : when the TARU settees, 1-arm settees and canalounges are upholstered in ARDA, GENTLE, MAXI or SEA there are no seams in the centre of the seat (there is a seam in the case of all covering materials). In addition, in the case of GENTLE, the bourrelet stitch on the contour of the back is replaced with baguette overstitching.

More information on

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