

BED LOW HEADBOARD RUCHÉ

Designer

Inga Sempé

Technical characteristics

As with the Ruché settee, the Ruché bed is lifted from the ground by a simple, fine structure which supports a comfortable sleep platform. The headboard and frame are dressed with a distinctive quilting, a kind of boutis stitch of padding made using a cross-hatching of interrupted seams. Alternately flattened by the stitches then set free, the fabric 'curls' in places, giving rise both to its unique appearance and to its name, Ruché (a gathered or pleated fabric which serves as decoration on a piece of clothing). For Ligne Roset, Ruché also brings together the unusual and the traditional. The unusual thing about this piece is its solid wood structure, and the great traditional element: the quilting, the very heart of its savoir-faire. Its rangy uprights and the undulations of its duvet combine to produce a harmonious union of rigorous straight lines and soft, welcoming curves.

CONSTRUCTION
Structure and legs in solid beech, reinforced by 3 cross-members in rectangular-section tubular steel 100 x 40 mm. Headboard in 3 layers of criss-cross slats. Protective gliders. Base offered in 3 finishes: matt varnished natural beech, anthracite-stained beech or red-stained beech.

COMFORT Headboard cushion in polyurethane foam 30 kg/m³ - 1.8 kPa.

MAKING-UP Cover of headboard and



DIMENSIONS

bed frame quilted with 300 g/m² polyester and hyperflexible polyurethane foam 30 kg/m³ - 1.8 kPa. The highly sophisticated execution of the quilting is achieved by a programmed sewing robot. Bed frame removable. FABRICS Most plain fabrics may be used with the model Ruché: velours, wools, thick cloths, microfibres and leathers. BEDSIDE TABLE Structure of top in natural beech multiply, either matt varnished or stained red or anthracite. Base in satin black lacquered steel. Basket in full-grain semi-aniline KYOTO bullhide (choice of colours). Max. recommended load is 15 kg.

More information on

www.ligne-roset.com

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