

# PETER MALY 2

## Designer

Peter Maly

## Technical characteristics

A new edition of the bed which has been a Ligne Roset best-seller for more than two decades, the Peter Maly bed is aimed squarely at those whose priorities for their bedroom are the comfort, originality and aesthetics of their bed - those whose preference is for a pared-down bedroom offering generous space for rest and relaxation. Equally, in a small loft or studio, the Maly bed could also be used as a convivial space for entertaining or relaxing. The Maly bed is constructed around the idea of a vast central platform which is both soft and supple (slatted base, mattress and bedding), surrounded by horizontal planes for a more tautly rigorous geometric effect. The pillow/headboard cushions slide freely around the bed frame, allowing for a multitude of positions since there is no fixed way for the bed to be used.

**CONSTRUCTION** Structure in black anodised aluminium profiles. Side panels in 3-layer particleboard clad in polyurethane foam 50 kg/m<sup>3</sup> - 6.3 kPa and polyester quilting 100 g/m<sup>2</sup>.

Cylindrical feet with matt black lacquered steel plate - choice of two heights: 10 cm or 16 cm. **COMFORT** The bed frame takes all kinds of slatted bases and mattresses (one steel crosspiece at the head, another at the foot). Removable pillow-cushions with metallic fixings may be located at any point around the bed. Structure of cushions in high density

polyurethane Bultex foam 26 kg/m<sup>3</sup> - 1.4 kPa with steel core and integral elastic-webbed suspension. MAKING-UP  
Covers of pillow-cushions are quilted with 300 g/m<sup>2</sup> polyester, with simple stitching; covers are removable and are held in place by zippers. Baguette stitching on side panels; covers are removable and are held in place by gripper strips. COVERING MATERIALS  
All covering materials (NB except technical impossibilities).

## **More information on**

[www.ligne-roset.com](http://www.ligne-roset.com)

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