

# TOA

## Designer

Rémi Bouhaniche

## Technical characteristics

The shape of the Toa armchair suggests spontaneous, evocative folds. One simply must possess it; it is universal.

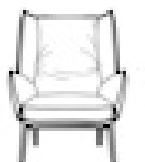
The base - airy like a skeletal structure - screws into a quilted body. The footrest brings an additional note of comfort and relaxation. This armchair can have an informal side (in cotton-like fabrics), but it would be equally at home in a chic country home (in wool); it could even become quite formal, for use in a business lounge perhaps, when interpreted in leather. It will stand alone, accompanied by a lamp and low table, since all sides of this armchair have equal pertinence. CONSTRUCTION

Base in black-stained solid ash, reinforced by two mechanically-soldered steel frames on the seat and back. Protective gliders. COMFORT Pullmaflex and sprung suspension on seat ; vertical-webbed suspension on back. Seat cushion in high resilience polyurethane Bultex foam (36kg/m<sup>3</sup> - 2.8kPa). Back cushion in high resilience polyurethane Bultex foam (26kg/m<sup>3</sup> - 1.4kPa). Cover quilted with polyester : 300 g/m<sup>2</sup> on the interior and 100 g/m<sup>2</sup> on the exterior.



## PRODUCTS

ARMCHAIR



## DIMENSIONS

Height 1,070 mm

Width 820 mm

Depth 920 mm

Seat height 460 mm

Weight 30 kg

Seats 1 place

## More information on

[www.ligne-roset.com](http://www.ligne-roset.com)

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