

# ARMCHAIR PUMPKIN

## Designer

Pierre Paulin

## Technical characteristics

For the very first time, Pierre Paulin's 1971 design for seating for the private apartments of Claude & Georges Pompidou at the Elysée Palace is being put into large-scale production. Pumpkin is characteristic of Paulin's revolutionary style, as initiated at the end of the 1950's, and as its name suggests is evocative of a giant pumpkin, welcoming the user with its protectively voluptuous - and voluptuously protective - shell.

Resisting its appeal is an impossibility!

**CONSTRUCTION** Base and mid-section in polyether foam 30 kg/m<sup>3</sup> - 3,0 kPa, resting on a thermoformed ABS base.

**COMFORT** Seat and bucket-style enveloping back in moulded polyurethane foam 35 kg/m<sup>3</sup> - 3.2 kPa with a 'comfort' layer in the same foam.

**MAKING-UP** Covers may be removed by a professional. Cover quilted with 100 g/m<sup>2</sup> polyester on the seat/back, and polyether foam on the exterior of the mid-section. **COVERS** A monocolour model, which may be made up in either fabric or hide. Coloured wools chime perfectly with the spirit of Pumpkin.



## DIMENSIONS

Height 700 mm | Width 1,050 mm | Depth 830 mm | Seat height 370 mm |  
Seats 1 | Weight 18 kg

## More information on

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