

# ARMCHAIR FLAX

## Designer

Philippe Nigro

## Technical characteristics

Comfortable, easy on the eye and very compact – it fits into a 75 x 75cm cube – this armchair will fit perfectly into all styles of interiors. Its structure, a functional carcass of a type which is normally concealed, becomes not only visible but so much more, its principal aesthetic attribute. In 2019, the enduring success of the Flax armchairs since their launch in 2010 has led Philippe Nigro to complement them with a settee with the same construction. Perfectly proportioned, it offers two generous seat places whilst occupying the least possible space: with a depth of 80cm, it is only 135cm wide! The one-piece seat cushion reinforces the impression of discreet elegance. Ideal for small spaces, its walnut frame nonetheless lightens its visual presence still further. Just like the armchair, the settee also offers a choice of two heights of back cushion. As a counterpoint to contemporary surroundings, its look back at past expertise and the vibrancy of its natural walnut bring a touch of warmth.

**CONSTRUCTION** Integral structure and feet in solid American walnut. **COMFORT** Seat cushion with inset steel springs and high resilience polyurethane Bultex foam 36 kg/m<sup>3</sup> - 3.2 kPa clad in Bultex foam and 200 g/m<sup>2</sup> polyester quilting. Back cushion with integral lumbar cushion filled with new duck feathers (90 % feathers/10 % down) H 88 mm with



## DIMENSIONS

Height 690 mm | Width 765 mm | Depth 800 mm | Seat height 380 mm |  
Seats 1 | Weight 24 kg

compartmented liner and core in polyurethane foam 32 kg/m<sup>3</sup> - 2.8 kPa. The structure of the high-backed armchair is identical to that of the low-backed version. The only difference is the height of the back cushion. MAKING-UP Baguette stitching on the seat cushion ; regular stitching on the back cushion. Removable covers.

### **More information on**

[www.ligne-roset.com](http://www.ligne-roset.com)

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