

ARMCHAIR COMPLETE ITEM SOUFFLOT

Designer

Jean-Philippe Nuel

Technical characteristics

Soufflot was designed to decorate the superb and unique 32m high Soufflot dome in the old Hôtel-Dieu de Lyon, transformed in 2019 into the Hotel Intercontinental. Interior architect Jean-Philippe Nuel will have needed all his talent to design an armchair and footstool for Ligne Roset which could marry with and be evocative of such specific volumes and forms. Soufflot is in itself a contemporary evocation of the unique space into which it was born, respectfully joining a dialogue between the monastic and the precious, its plain covering offering a contrast with the Lyonnais silk trading houses.

CONSTRUCTION Structure of armrests and back in mechanically-soldered tubular steel clad in foam and 110g/m² polyester quilting. Structure of seat in 3-layer particleboard. Structure raised on a base in either solid black-stained ash or natural-varnished solid oak. The armchair is also available with an indexed rotating base (returns to its original position when you get up). This version is equipped with a 6 mm thick Epoxy black lacquered steel base.

COMFORT Suspension of armchair seat via blocks of linked biconical steel wire springs. Seat composed of high resilience polyurethane foams (40 kg/m³



DIMENSIONS

Height 780 mm | Width 750 mm | Depth 760 mm | Seat height 460 mm |
Seats 1 | Weight 22 kg

- 4.6 kPa and 37 kg/m³ - 2 kPa) clad 110g/m² polyester quilting. Back composed of injected polyurethane foam (35kg/m³ – 3.2 kPa) clad in high resilience polyurethane foam (37 kg/m³ - 2 kPa) and then 110g/m² polyester quilting. MAKING-UP 5 mm baguette stitch on the periphery of the back and seat. Covers may be removed by a professional. IMPORTANT : when the model SOUFFLOT is upholstered in ARDA, APPA, GENTLE, MAXI, MOBY, SEA or UNIFORME MÉLANGE there are no simple seams on the inside back or in the centre of the settee seat.

More information on

www.ligne-roset.com

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