

ARMCHAIR COMPLETE ITEM ENKI

Designer

Evangelos Vasileiou

Technical characteristics

Enki is the first seating Evangelos Vasileiou has designed for Ligne Roset. Intended to respond to multiple requirements, its pure, elegant lines lend themselves to both stand-alone seating (settees, armchair, footstool) and corner compositions, with a range of 18 items in total. To make it possible to tailor both looks and comfort, there is a choice between 2 leg heights (10 cm or 13 cm), giving a seat height of either 41 cm or 44 cm, and a choice of 2 heights for the back cushions (high version 51 cm; low version 40 cm).

CONSTRUCTION

Settees and armchair: armrest and backrest in 3-layer particleboard and MDF. Seat: mechanically-soldered steel and rods of multi-ply. Footstool: seat in 3-layer particleboard and panels of multi-ply. Panels clad in polyether foam and high resilience polyurethane Bultex foam. The entire structure is clad in 200 g/m² polyester quilting. Round legs Ø 20 mm in matt black lacquered steel. Choice of 2 heights: H 10 cm or H 13 cm.

COMFORT

Suspension of seat via elastic webbing. Seat cushion in high resilience polyurethane Bultex foam 36 kg/m³ – 2.8 kPa, 42 kg/m³ – 4.8 kPa and 200 g/m² polyester quilting. Structure of seat clad in 200 g/m² polyester quilting. Backrest in high resilience Bultex foam 36 kg/m³ –



DIMENSIONS

Height 820 mm | Width 840 mm | Depth 840 mm | Seat height 410 mm

2.8 kPa, 26 kg/m³ – 1.4 kPa and 200 g/m² polyester quilting. Armrests in high resilience Bultex foam 26 kg/m³ – 1.4 kPa and 200 g/m² polyester quilting. High back cushions filled with goose feathers and down, of which 15 % feathers and foam, with 3 mm thick sheet ABS rear reinforcement (settees : 74 x 51 cm, armchair : 60 x 41 cm). Low back cushions (may replace the high back cushions of both settees) filled with goose feathers and down, of which 15 % feathers (74 x 40 cm). Pair of small scatter cushions 50 x 50 cm for the 1-arm settees or asymmetrical settees, to dress the corner of a composition. MAKING-UP Structure of back/armrest and seat : 5 mm baguette stitching. Seat and back cushions : 8 mm bourrelet stitch. Covers are removable. COVERING MATERIALS This classic seat, which offers both stand-alone settees and armchairs and corner compositions, is most ideally covered in leather or Alcantara, but also works well in wools or velvets. It may be rendered in a bi-material and/or bicolour interpretation: structure + seat in one colour/material, back cushions in another.

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