

# ARMCHAIR ARCHI

## Designer

Pierre Paulin

## Technical characteristics

Archi is a reproduction of the CM 194 HD fireside chair and CM 195 HD armchair (designed by Pierre Paulin in 1955) which pays homage to their timeless design and the perfection of their 'comfort curve', which perfectly embraces the body of the sitter. The seat part appears to be suspended on its ethereal base. Here one finds, between the seat and feet, the inverse symmetry so beloved of Pierre Paulin. From all this he brings a nervous, aerodynamic modernity. The comfort is perfect: the generous slope of the seat, the ergonomic design of the curving seat-back which support the body precisely and yet gently thanks to the qualities of the Bultex foams used, and to the elastic webbed suspension on the seat and back. The high ear-shaped back allows the sitter to rest the head and shoulders.

**CONSTRUCTION** Mechano-soldered steel with ABS edging and elastic webbing. Quilted with polyether foam 50 kg/m<sup>3</sup> - 3.9 kPa. Frame and legs linked with silentblocs. Base in 30 x 20 mm rectangular steel tubing in a satin black lacquered finish ; or in anthracite-stained or cherry-stained ash.

**COMFORT** Suspension of seat and back via elastic webbing. Integral seat cushion in high resilience polyurethane Bultex foam 30 kg/m<sup>3</sup> - 1.8 kPa. Back cushions in Bultex foam 26 kg/m<sup>3</sup> - 1.4 kPa. Cushions clad in polyester quilting 100 g/m<sup>2</sup>. Armchair:



## DIMENSIONS

Height 960 mm | Width 880 mm | Depth 910 mm | Seat height 420 mm

steel arms clad in polyurethane foam 35 kg/m<sup>3</sup> - 3.2 kPa overlaid with polyester quilting 100 g/m<sup>2</sup>. MAKING-UP Baguette stitching. Covers may be removed by a professional. FABRICS Any fabrics, microfibres or leathers may be used (NB except technical impossibilities).

### **More information on**

[www.ligne-roset.com](http://www.ligne-roset.com)

© Ligne Roset 2024