

# TOA

**Design by**  
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## Description

The shape of the Toa armchair suggests spontaneous, evocative folds. One simply must possess it; it is universal. The base - airy like a skeletal structure - screws into a quilted body. The footrest brings an additional note of comfort and relaxation. This armchair can have an informal side (in cotton-like fabrics), but it would be equally at home in a chic country home (in wool); it could even become quite formal, for use in a business lounge perhaps, when interpreted in leather. It will stand alone, accompanied by a lamp and low table, since all sides of this armchair have equal pertinence.

## Technical Specifications

### CONSTRUCTION

Base in natural or black-stained solid ash, reinforced by two mechanically-soldered steel frames on the seat and back. Protective gliders.

### COMFORT

Pullmaflex and sprung suspension on seat ; vertical-webbed suspension on back. Seat cushion in high resilience polyurethane Bultex foam (36kg/m<sup>3</sup> - 2.8kPa). Back cushion in high resilience polyurethane Bultex foam (26kg/m<sup>3</sup> - 1.4kPa). Cover quilted with polyester : 300 g/m<sup>2</sup> on the interior and 100 g/m<sup>2</sup> on the exterior.

**More info at**  
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## ARMCHAIR

### DIMENSIONS

H 1070 mm - W 820 mm - D 920 mm - SH 460 mm -

## Other sizes



armchair

### DIMENSIONS

H 1070 - mm  
W 820 - mm  
D 920 - mm  
SH 460 - mm



footstool

### DIMENSIONS

W 630 - mm  
D 630 - mm  
SH 440 - mm