

# SLICE

**Design by**  
Pierre Charpin

## Description

Sketched out in 1996 and produced by Ginova in 1998, the production and distribution of the SLICE armchair remained, at this time, at a level which could well qualify as confidential.

The galerie Kreo took charge of distribution in 1999, thus helping it become known, inserting its colourful image into the vast 'landscape' of contemporary design in the early years of the new millennium.

The happy decision to reissue Slice today, in a version with re-evaluated comfort, gives this model a whole new lease of life whilst remaining in tune with the project's original intentions: to offer an accessible form of seating which is at once classic in shape, its lines clearly evoking the Club armchair, and contemporary in use, with the possibility of adding footstools to vary the dimensions of its seat - perhaps infinitely, if one were to let one's imagination break through the boundaries imposed by the domestic spaces in which we live. If there is no doubt at all that Slice is a seat, it is also an object the intention of which is to invite us to live with colour. An invitation to bask in it, perhaps even to lose oneself in it.

## Technical Specifications

### CONSTRUCTION

Carcase in 3-layer particleboard. Black polypropylene feet.

### COMFORT

Seat, back and armrests in high resilience polyurethane foam 39 kg/m<sup>3</sup> - 3.6 kPa and 42 kg/m<sup>3</sup> - 4.8 kPa.

### MAKING-UP

Overstitched cover (baguette stitch). Fully removable covers.

## More info at

[www.ligne-roset.com](http://www.ligne-roset.com)

© Ligne Roset 2020



## ARMCHAIR COMPLETE ITEM

### DIMENSIONS

H 800 mm - W 920 mm - D 880 mm - SH 425 mm -

### Other sizes



armchair complete item

### DIMENSIONS

H 800 - mm  
W 920 - mm  
D 880 - mm  
SH 425 - mm



footstool

### DIMENSIONS

W 920 - mm  
D 350 - mm  
SH 425 - mm